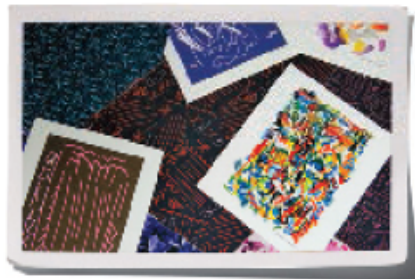


## WHO THE NEW GUARD



### DESIGN ELECTRA EGGLESTON

William Eggleston may be widely regarded as the godfather of color photography, but it is his abstract watercolor-and-marker drawings, which he's been creating since he was 4, that have most intrigued his daughter Andra. "They're not a prominent part of his life's work," she explains. "And that's what makes them special." After moving from New York to Tennessee a couple of years ago, Andra (above), 43, connected with her father in Memphis. It was during one of their creative sessions at his house, where they would listen to Japanese pop and share art supplies, that she had the idea to fashion him a bow tie using one of his drawings as a motif. Such was the starting point for Electra Eggleston, a design company cofounded with managing director Anja Lademann and bearing the name William wanted to give Andra when she was born. (Her mother put her foot down.) It debuts this month with a collection of Belgian-linen pillows—featuring prints inspired by her father's work (below)—at Wilder, a new design shop in Nashville. Up next is wallpaper, and, she hopes, a collaboration with a fashion house. Says Andra of her dapper dad: "His No. 1 preference is Louis Vuitton." k.n.



### ART

## NATIONAL EXEMPLAR

One of the first things the gallerist Eneas Capalbo did when he moved to New York in the late '90s from his native Buenos Aires was to start an underground bar, quite literally, in his basement apartment in Greenwich Village. Capalbo (right, with Nate Lowman's *Untitled*, 2012), who is also a painter, would push his mattress out of the way so that his artist and writer friends could hang out. "I guess the gallery is the same, only it's open earlier," says the dealer, 38, of the National Exemplar Gallery, a pocket-size office on lower Broadway, where he has mounted installations selected or made by established artists like Richard Artschwager, Terry Winters, Keith Sonnier, and Nate Lowman. There are also soon-to-be-stars on Capalbo's roster, like Sebastian Black and Matt Kenny, whose paintings of an anthropomorphized World Trade Center are currently on view. The gallery's name, which alludes to a utopian community in rural Ohio in the '20s, suits Capalbo, who has very specific ideas about how people should look at art: very little of it at a time—if the art is good, that is—and free of fanfare. "People say I am very dictatorial," he says. "But I don't see it." meghan dailey



### FILM

## Ana Lily Amirpour

When the writer-director Ana Lily Amirpour made her feature debut at the Sundance Film Festival in 2014, she stacked the deck pretty high against any chance of mainstream distribution. Her entry, *A Girl Walks Home Alone at Night* (below), set in a fictional oil town in Iran, has practically no dialogue (and what little there is in Farsi), was shot in black and white, and follows the story of a chador-wearing vampire who sucks blood to combat misogyny. But the strange cocktail—which Amirpour (below,

inset) describes as an "Iranian vampire spaghetti Western"—proved intoxicating to critics (cue David Lynch and Quentin Tarantino comparisons), and the film was released late last year. Amirpour, who is Iranian but was born in England and grew up in Bakersfield, California, certainly isn't pulling any punches with her sophomore effort. *The Bad Batch*, which is being backed by Vice and the superproducer Megan Ellison. Details are scarce, but Amirpour has described it as a "postapocalyptic cannibal love story set in the desert." Naturally. vanessa lawrence



### FITNESS

## BETHANY LYONS

One of the original SoulCycle instructors, Bethany Lyons (below) has the makings of another fitness cult on her hands. Lyons Den Power Yoga, her year-old studio in New York's TriBeCa, is a hit with Wall Streeters and ultrafit downtown moms as well as celebs like Bradley Cooper, Naomi Watts, Christy Turlington Burns, and Greta Gerwig. Lyons teaches Baptiste-style yoga, a more aerobic cousin of Bikram that moves practitioners through fast-paced vinyasas in a room with the heat cranked to 95 degrees. The point of the vigorous practice, says Lyons, 36, who still teaches at SoulCycle, is "to create an environment where students cannot be anywhere else but in the present moment." With Cooper on the next mat, who'd want to be somewhere else anyway? k.b.



### FASHION

## Claire Barrow

While Claire Barrow (above, inset) was studying fashion at the University of Westminster, she was doodling on the side—first for her own amusement, then for friends who began commissioning her to hand-paint scratchy, punk-inspired illustrations on the backs of their leather jackets. By the time she made her London Fashion Week debut for spring 2013, her bespoke leather pieces, adorned with everything from tribal prints to elements from Pablo Picasso's 1937 painting *Guernica*, had been embraced by fashion insiders—not to mention Rihanna. Since then, Barrow, 25, has broadened her range, working with silk and cotton; and her images, including the household pets that appear on skirts, jackets (above), and flared trousers in her spring collection, are now silk-screened. "I'm not doing fashion for fashion's sake," says the designer. "I like the idea of people wanting my clothes—and being able to wear them." k.n.